

## PANDIT ARNAB CHATTERJEE

(Vocalist of Hindustani Classical Music)



# ABOUT PANDIT ARNAB CHATTERJEE

*The musical heritage initiated by Ustad Abdul Karim Khan Sahib and Ustad Abdul Wahid Khan Sahib, The doyen of Kirana Gharana has meandered through the ages and is still survived by a quite a few vocalists ; Pt. Arnab Chatterjee is unambiguously identified as one of them*

*Arnab Chatterjee was born and groomed in a musical ambience amidst nature in the suburban town of Basirhat, near Kolkata. Initiated into music at the early age of five by his father Late Sangeetachariya Sree Arun Kr Chatterjee, a learned musician of the Kirana Gharana, Arnab was later groomed by none other than Late Pandit A. Kanan and Vidushi Malabika Kanan. Arnab flowered into a young performer very early in his life. At the age of seven only he shared the platform with Ustad Amjad Ali Khan at Suresh Sangeet Sammelan, Kolkata in the year 1979.. ITC S.R.A.Sangeet Sammelan `81 saw him as a nine year old performer bursting with Confidence. Securing top position in competitions has been his way of life. A recipient of the National Talent Scholarship, Arnab was awarded the gold medal along with the Degree of Sangeet Visharad by securing the first position. Being an `A` grade artist in the item of khyal and thumri of All India Radio & Doordarshan Kolkata His Regular outstanding performances has raised high hopes among the music lovers and experts. He also performed at The National Programme of Music broadcasted at ALL INDIA RADIO. The Sursingar Samad, Mumbai, bestowed him with the Title of `Surmani`. Arnab was an ex-scholar of ITC-SRA, KOLKATA, had joined as a faculty member in the year of 1998 and studied under the guidance of Late Pandit A Kanan and Vidushi Malabika Kanan and Ustad Mashkoor Ali Khan .He has been selected and being empanelled as an artist of Hindustani classical music(vocal) by ICCR.Govt of India. Arnab stood the first position in All India Music Competition organized by Pandit Omkarnath Thakur Sangeet Mondal, Bharuch, Gujrat in the year 2002. Now he is attached with Rabindra Bharati University, Bengal Music College Under the University of kolkata and Vishwa Varati Shantiniketan as an external Examiner of Classical Vocal Music on regular basis. BHARATIYA SANSKRITI SAMSAD, KOLKATA, awarded him as a Best vocalist for the year 2005. Arnab Chatterjee was deputed at Indira Gandhi Cultural Centre, Dhaka, Bangladesh as Hindustani Vocal Music trainer cum performer by ICCR, Govt. of India since Feb, 2010 to Feb, 2012. He has number of students at India and abroad who are acclaimed as good performer in the field of Hindustani Classical Vocal Music. Besides his Career in Music*

*Arnab Chatterjee passed the graduation in Economics from the University of Kolkata. At present Pandit Arnab Chatterjee is one of the most acclaimed vocalists in the scenario of Hindustani Classical music. He is maintaining the pure tradition of Kirana Gharana with mixing the other forms of gayaki both in Khyal and Thumri with high intellectuality which makes his presentation very colorful and popular and able to establish himself as a very popular vocalist of India.*

### **List of achievements :**

- 1) First prize winner in All Bengal Music Competition (Both Junior & Senior) in the year 1981.**
- 2) He won the national talent scholarship from CCRT, New Delhi in the year 1983.**
- 3) Stood First and awarded Gold Medal at Sangeet Visharad in the year 1991.**
- 4) Selected as scholar of ITC SANGEET RESEARCH ACADEMY KOLKATA in the year 1998**
- 5) Sur Singer Samsad Mumbai bestowed him with the title of 'Surmani' in the year 2000.**
- 6) Stood in First position in All India Vocal Music Competition at Bharuch (Gujrat) in the year 2002.**
- 7) Selected and empanelled as an artist of Hindustani Classical Music of I.C.C.R Government of India**
- 8) An 'A' grade Artist of All India Radio & Doordarshan Kolkata in the item of Khayal of Hindustani Classical Music in the year 2001**
- 9) Bharatiya Sanskriti Samsad awarded him as a best vocalist for the year 2005.**
- 10) Selected as an Examiner of Rabindra Bharati University Kolkata, Vishwa Bharati University Shantiniketan, Bengal Music College, University of Kolkata**
- 11) Arnab Chatterjee was deputed at Indira Gandhi Cultural Centre, Dhaka, Bangladesh since Feb, 2010 to Feb, 2012 by ICCR, Govt. of India as Hindustani Vocal Music Trainer Cum Performer.**
- 12) WORKSHOP AT SACHIN DEV BARMAN GOVT MUSIC COLLEGE TRIPURA IN THE YEAR 2017**
- 13) WORKSHOP AT TRIPURA UNIVERSITY IN THE YEAR 2017**

## **List of performances :**

- # Suresh Sangeet Sammelan, at Mahajati Sadan , Kolkata in the year 1979.**
- # 8th Annual Music Festival by Pratishruti Parishad , Kolkata on 16th August 1981.**
- # Ballygunge Music Circle at Birla Academy, Kolkata in the year 1983.**
- # Pandit Girja Shankar Smriti Sammelan at Rabindra Sadan , Kolkata in the year 1985.**
- # At Mumbai, Kal Ki Kalakar Sangeet Sammelan on 9th July, 2000.**
- # ITC SRA music festival at Jodhpur Umid Bhawan Palace, Jodhpur in the year 2001.**
- # At Dover Lane Music Conference, Kolkata in the year 2001.**
- # At Swar Vilas, Baroda, Gujrat in the year 2002.**
- # At Sodepur Nadabrahmma Sangeet Sebashram at Panihati Lok Sanskrit Bhawan Kolkata on 5th December, 2004.**
- # At Bhowanipur Sangeet Sammmelan at Kolkata in the year- 1996, 2001, 2003, 2005**
- # At Pandit Bishnu Digambar janma Jayanti Samaroh at Patna on 20th August, 2005.**
- # At silver jubilee auditorium, Bangalore organized by Sur Sagar Society Bangalore on 8th July, 2005,**
- # At Ballygunj Maitrayee Music Circle, Madhusudan Manch at Kolkata on 9th January 2005.**
- # At W.B. Rajya Sangeet Academy Sangeet Sammelan at Rabindra Sadan Kolkata on 9th January, 2006.**
- #At Bharatiya Sanskriti Samsad , Kolkata on 4th March 2005**
- #At Saltlake Music Festival , Kolkata on 15th January, 2006.**
- # At Anirban Foundation Kolkata on 9th June, 2007.**
- # Performed at "SPRIT OF THE SPRING FESTIVAL, on 5th February 2008 at kalamandir, Kolkata, sharing the platform with the living legends like Pandit**

**Shivkumar Sharma, Pandit Kumar Bose, Pandit Ajoy Chakraborty, Ustad Sahid Parvez Khan, Begam Parvin Sultana etc.**

**# Performed at Ramakrishna Mission Institute Of Culture, Golpark, Kolkata on 21st February 2008 AND 19<sup>TH</sup> September 2013**

**# Performed at National Programme Of Music from AIR, Kolkata, in the year 2008 and 2010 and 2013**

**# Performed at NCPA, Mumbai on 31st July 2009.**

**# Performed at Sangeet Mahabharati, Mumbai on 1st August 2009.**

**# Performed at Chhayanaut, Dhaka, Bangladesh on 24th December 2010.**

**# Performed at Dhaka Club and Dhaka University and High Commission of India, Dhaka, Bangladesh in the year 2010.**

**# Performed at Sadarang Sangeet Sammelan organized by Sadarang Uchchanga Sangeet Parishad, Chittagong, Bangladesh in the year 2012.**

**# Performed at Shadaj, Delhi on 24th February 2013.**

**# Performed at Ustad Alladiya Khan Music Festival, Mumbai on 30th March 2013.**

**# Performed at Kolkata Music Forum on 30th November 2013.**

**# Performed at Harivallabh Sangeet Mahasabha on 21<sup>st</sup> December year 2013.**

**# Performed at Yesterday-Today-Tomorrow Music festival on 12th February 2014 at Kalamandir, Kolkata organized by Indo Occidental Symbiosis, Kolkata.**

**# Performed at The Jagatguru Ramanandacharya Silver Jubilee Mahotsav at Ayodhya on 2nd April 2014.**

**# Performed Sankat Mochan Sangeet Samaroha, Varanashi on 21st April 2014.**

**# Performed at Rabindra Tirtha Kolkata on 20th April 2014 organized by "Dhrubapad".**

**# Performed at Rabindra Okakura bhawan on 12th July 2014 on the occasion of Gurupurnima organized by MADHYAMI, Kolkata .**

**# Performed at G D Birla Sabhaghar on 27th July 2014 organized by Sangeetashram, Kolkata.**

**# Performed at Srimath Sangeet Somaroha, Varanashi on 27th October, 2014.**

**# Performed at Bardhaman Music conference at Sanskriti Lokmancha organized by Bardhaman Assembly of Music on 7th December 2014.**

**# Performed at Dadar Matunga Cultural Center Mumbai on 22nd November 2015.**

**# Performed at the concert organized by INCOME TAX SPORTS AND RECREATION CLUB, WEST BENGAL at Rajya Yuva Kendra, Kolkata on 8th April 2016 .**

**# Performed at Akashvani Sangeet Sammelan on 24th September 2016 .**

**# Performed at The Music Festival organized by PARAMPARIK TRADITION on 27th November 2016 at GD BIRLA SABHAGHR KOLKATA**

**# Performed at Bharatiya Sangeet Vidyalaya Dhrawad in the Memory of Bharat Ratna Pandit Bhimsen Joshi on 1st January 2017**

**# Performed at SAPTAK Music Festival Ahmedabad on 5th January 2017**

**# Performed at Pulin Debbarma Tripura Sashtriya Sangeet Samaroha organized by Information and Culture Department, Tripura Govt**

**# Performed at Guru Virendra Narayan sinha Smriti Sashtriya sangeet Samaroha, Giridhi**

## **CONTACT DETAILS OF THE ARTIST :**

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